

# Cultivado como um Campo

Moacyr Camargo

4/4

4

7

10

13

16

19

22

25

28

31

Chords: G9, Em7, C9, D/F#, Am7, Bm7, G/B

Flauta c/ Violino

2/4

34 **C9** **G7+/B**

37 **Em7** **D** **G9** **esvaziar**

Flauta c/ Violino

40 **D/G** **G9**

43 **D/G** **G**

46 **Bm** **Am** **G** **D/F#** **G9**

49 **D9**

52 **C9** **G9** **1.**

55 **D9** **2. C/D** **G9**

58 **D/G** **G9**

Cultivado c. um campo

61 **D/G** **G9**

64 **Bm Am G D/F#** **G9**

67 **D/F#** **G9**

70 **D/C** **G9**

73 **G9** **D/C** **G9**

76 **C9** **G/B** **C9** **G/B** **C9** **G/B**

79 **C9** **A/C#**

82 **D** **G9** - 4

85

88 **G/F**

91 **G/D** **B/D#**

94 **Bm/D**

97

100

103 **RALL** **Em** **D**

106

109

112

115

118

121

Detailed description: This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of 12 staves. The first staff (88) features a whole note chord G/F. The second staff (91) has a whole note chord G/D, followed by a half note B/D# in the next measure. The third staff (94) contains a melodic line starting with a half note Bm/D, followed by quarter notes G and F. The fourth staff (97) has a whole note chord G/F. The fifth staff (100) has a whole note chord G/F. The sixth staff (103) begins with a trill on G, followed by a half note Em, and a half note D. The seventh staff (106) has a half note G tied to the next measure, followed by a whole note chord G/F. The eighth staff (109) has a whole note chord G/F. The ninth staff (112) has a whole note chord G/F. The tenth staff (115) has a half note G tied to the next measure, followed by a half note G. The eleventh staff (118) has a half note G tied to the next measure, followed by a half note G. The twelfth staff (121) has a half note G tied to the next measure, followed by a whole note chord G/F.