

Arte na Evangelização

Moacyr Camargo

The musical score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-3) features a bass line with eighth notes and rests, with chords F and Bb/F. The second staff (measures 4-6) continues the bass line, with a slur over measures 5 and 6, and chords F and F/A. The third staff (measures 7-9) includes chords Bb, Bbdim, F/C, Csus, F, and Bb. The fourth staff (measures 10-12) features chords F, C, F, Bb, F, and C. The fifth staff (measures 13-15) shows a bass line with eighth notes and rests, with a slur over measures 14 and 15, and a fermata at the end. The sixth staff (measures 16-18) is mostly empty with a few notes, and chords Bb and F. The seventh staff (measures 19-21) is mostly empty with a few notes, and chords F/A, Bb, and F. The eighth staff (measures 22-24) is mostly empty with a few notes, and chords Bb/C, C#dim, Dm, and Dm/C. The ninth staff (measures 25-27) is mostly empty with a few notes, and chords G/B, C, and F/A.

8 8 8 8 8 8 8 8 8

4 7 10 13 16 19 22 25

F Bb/F

F F/A

Bb Bbdim F/C Csus F Bb

F C F Bb F C

F

Bb F

F/A Bb F

Bb/C C#dim Dm Dm/C

G/B C F/A

ten - ho a

28 **Bb** **F** **Csus**

Arte na Evangelização - 2

31 **F** **F** **Am** **Gm** **C**

34 **F** **Am** **Gm** **C** **F** **Am**

37 **Gm** **C** **F** **Am** **Gm** **C**

40 **F** **Am** **Gm** **C** **F** **Am**

43 **Gm** **C** **F** **Am** **Gm** **C**

46 **F** **Am** **Gm** **C** **F** **Am**

49 **Gm** **C** **F** **Am** **Gm** **C**

52 **F** **F7**

55 **Bb** **Bdim**

58 **F/C** **Csus**

61 **D7/A**

64 **G** **D7/A**

67 **G** **F** **F#** **G**

70 **D7/A** **G** **D7/A**

73 **G** **D7** **G**

76 **D7** **G** **D7**

79 **G** **D7** **G**

82 **D7** **G** **D7**

85 **G** **D7** **G**

88 **D7** **G**

Arte na Evangelização - 4

91 **G7** **C**

94 **C#dim** **G/D** **Dsus**

97 **G** **7**

